

5 Perdona a tu pueblo

Arr. Guillermo Navarro

♩ = 90

Em Em Em B B7

(Intro) Per do naa tu pue blo Se ñor Per do naa tu

Detailed description: This is the first line of the musical score. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 90. The first measure is an intro consisting of two chords: Em and B. The second measure is another Em chord with a quarter rest. The third measure is an Em chord. The fourth measure is a B chord. The fifth measure is a B7 chord. The sixth measure is a B7 chord. The seventh measure is a B7 chord. The eighth measure is a B7 chord. The ninth measure is a B7 chord. The tenth measure is a B7 chord. The lyrics are: (Intro) Per do naa tu pue blo Se ñor Per do naa tu.

8 Em B7 Em

pue e blo per do na lo Se ñor

Detailed description: This is the second line of the musical score. It starts at measure 8. The first measure is an Em chord. The second measure is a B7 chord. The third measure is an Em chord. The rest of the line consists of ten measures of whole rests. The lyrics are: pue e blo per do na lo Se ñor.

22

Detailed description: This is the third line of the musical score, starting at measure 22. It consists of ten measures of whole rests.

40

Detailed description: This is the fourth line of the musical score, starting at measure 40. It consists of ten measures of whole rests.

58

Detailed description: This is the fifth line of the musical score, starting at measure 58. It consists of seven measures of whole rests.