

# 117 Siempre que digo Madre

Arr. Guillermo Navarro

♩. = 66

Am Am Am

E



(Intro. Guitarra) Siem pre que di go Ma a dre voy di cien do tu nom bre;  
Siem pre que yo le ca an to es mi can toes pe ran za;  
Siem pre que ten go du u das en tien cuen tro cer te za;

7

G

C



siem pre que pi doa yu u da tees toy lla man doa ti;  
siem pre que yo le re e zo es him no mio ra ción;  
siem pre que ten go mie e do e res tú mi va lor;

11

A7

Dm



siem pre que sien to go o zo es queen ties toy pen san do;  
siem pre que yo le ha a blo es mi voz a la ban za;  
siem preen mis des a lie en tos e res tumi con fi an za;

15

Am

E

Am



con tu nom breen los la a bios mea cos tum broa dor mir,  
y tu nom bre yo lle e vo siem preen mi co ra zón,  
y tu nom bre yoin vo o co co moa yu day fa vor,

19

Dm

Am

E


Am



con tu nom breen los la a bios mea cos tum broa dor mir  
y tu nom bre yo lle e vo siem preen mi co ra zón  
y tu nom bre yoin vo o co com moa yu day fa vor

2

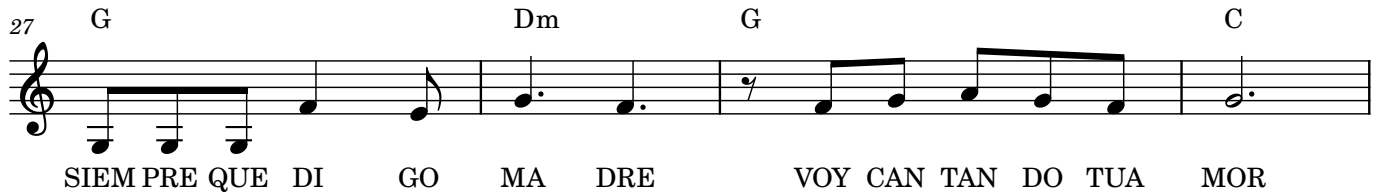
23 G C G



SIEM PRE QUE DI GO MA DRE ES QUE DI GO MA RÍ A

Detailed description: This block contains the first line of music, measures 23 to 30. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G, C, and G are indicated above the staff. The lyrics are: SIEM PRE QUE DI GO MA DRE ES QUE DI GO MA RÍ A.

27 G Dm G C



SIEM PRE QUE DI GO MA DRE VOY CAN TAN DO TUA MOR

Detailed description: This block contains the second line of music, measures 27 to 30. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G, Dm, G, and C are indicated above the staff. The lyrics are: SIEM PRE QUE DI GO MA DRE VOY CAN TAN DO TUA MOR.

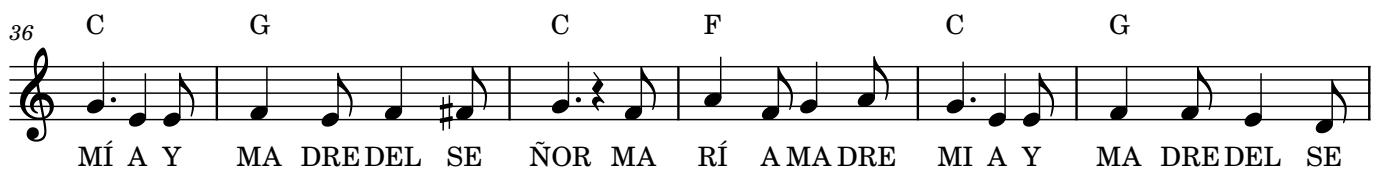
31 A7 Dm F



DI GO TU NOM BREY NOM BRO A MI ME JOR A MI GA MA RÍ A MA DRE

Detailed description: This block contains the third line of music, measures 31 to 35. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords A7, Dm, and F are indicated above the staff. The lyrics are: DI GO TU NOM BREY NOM BRO A MI ME JOR A MI GA MA RÍ A MA DRE.

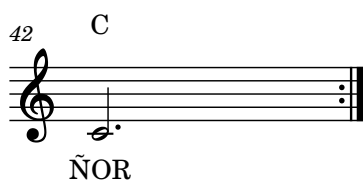
36 C G C F C G



MÍ A Y MA DRE DEL SE ÑOR MA RÍ A MA DRE MI A Y MA DRE DEL SE

Detailed description: This block contains the fourth line of music, measures 36 to 41. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords C, G, C, F, C, and G are indicated above the staff. The lyrics are: MÍ A Y MA DRE DEL SE ÑOR MA RÍ A MA DRE MI A Y MA DRE DEL SE.

42 C



ÑOR

Detailed description: This block contains the fifth line of music, measure 42. It features a treble clef and a key signature of one sharp (F#). The melody consists of a single quarter note. Chord C is indicated above the staff. The lyrics are: ÑOR.