

Credo

Guillermo Navarro

Vivace

Musical score for the first section of the Credo. The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Cre o en
Dios
Cre o en
Sal va ción pa ra los hom bres
Sal va ción pa ra los hom bres

5

Musical score for the second section of the Credo. The music continues in 3/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Dios
dio su vi da pa ra
dio su vi da pa ra
dio su vi da pa ra
mar nos
dio su vi da pa ra
mar

10

Musical score for the third section of the Credo. The music continues in 3/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Él ven dráa juz gar yal fin nos lle va ráa su rei no A men
Él ven dráa juz gar yal fin nos lle va ráa su rei no A men